INDEX TO VOLS. IV., V.

MAY 15TH, 1889—DECEMBER 16TH, 1889.

*** *Note that wherever no volume is indicated in the various headings, the reference is to Vol. iv. Headings in Vol. v. are indicated by that numeral.*

A

Art of England, The. Part II., 27
Aunt, the Nieces, and the Dog, The, 126
Abolition of Musical Clefs, The, 223
Agony Column (The 'Times'), 25
Aumonier, J. (The Art of England), 53
Asylums, Private (Care and Cure of the Insane), 498
Art, Individual Tastes in Critical Discussion of, Euripides (Tragi-Comedy and a page of History), v. 25
Andromache (Tragi-Comedy and a page of History), v. 29
American Politicians (Electioneering in United States), v. 88
Academy, Royal, The (Art of England), 28 et seq.
Arnold, Matthew (Imperial Cockneydom), 82
'Angelus,' The (French and English Art), 310, 313
Aristophanes (A Tragi-Comedy and a Page of History), v. 25, 26
Adam Bede (In Memoriam Amici), v. 221
Arnold, Matthew (On Translating Homer), v. 226, 227
Astronomy (The Classification of the Sciences), v. 354
Art Critics (Criticism and Congress), ii. 372 et seq.

B

Barnes (The 'Times'), 9 to 15 and 19 to 22
Boehm (The Art of England), 33, 34
Bates, Harry (The Art of England), 34, 35
Boughton (The Art of England), 50, 51
Bonuses, Division of (Hints on Life Assurance), 65, 66, 67
Bacon, Francis, Lord, Charge of Bribery (Romance of the House of Commons), 95, 96, 97, 98
Bonnat (French and English Art), 191
Benner (French and English Art), 191, 192
Binet (French and English Art), 194
Books, New (World in July), 450, 451, 452
Bedlam (Care and Cure of the Insane) 494
Bosses, Boodle, Bull-dozing, and Betting (Electioneering in the United States), v. 89
Baudelaire, Charles (Melancholy in Literature), v. 112
British Public, Charity of, and Attitude to Dock Strike (The Great Dock Strike), v. 158
Bright, John (The 'Times'), 22, 23
Bright, John (Imperial Cockneydom), 77
Bright, John (Liberalism of To-morrow), v. 4
Bucknill, Dr. (Care and Cure of the Insane), 507
Blaine, James G. (Electioneering in the United States), v. 84, 85
Biology (Classification of the Sciences), v. 355
Burckhardt, Dr. (L'Affaire Holbein Rippel), v. 377 et seq.
Bernward, Bishop (An Old World City—Hildesheim), v. 418 et seq.
Bancroft, S. B. (World in November), v. 441 et seq.

C

Châteaux in Médoc, 341
Christopher Marlowe, 381
Cockneydom, Definition of (Imperial Cockneydom), 73, 74
Cockney, Definition of (Imperial Cockneydom), 75, 76, 77
Chivalry (Imperial Cockneydom), 87 to 91
Charles I. and his Parliament (Romance of the House of Commons), 104 to 113
Comte de Mun, The—Royalist and Catholic (Will General Boulanger Succeed?), 172 to 175
Claris, G. (French and English Art), 185, 186
Carolus Duran (French and English Art), 192, 193
Constant, Benjamin (French and English Art), 194, 195
Caxton (History of the Title-page), 206 to 208
Chetwynd-Durham Case (World in June), 306 to 308
Cox, David (French and English Idyllic Art), 315, 321, 322, 323
Chetwynd-Durham Inquiry, Termination of (World in July), 445, 446
Commerce, New Treaties of (Protection in France), 475
Charles of Anjou, Dante's Estimate of (Dante and Sicily), 520
Chateaubriand (Melancholy in Literature), v. 106
Corbière, Tristan (Melancholy in Literature), v. 118
Congenital Variation (Darwinism and Neo-Darwinism), v. 271
Coleridge's Wit (Wit and Humour), v. 287
Crofts, Ernest (The Art of England), 85
Carlyle, Thomas (Imperial Cockneydom),
Coke, Sir Edward (Romance of the House of Commons), 105
Council of War of the 'House' (Romance of the House of Commons), 106, 107
Coke, Sir Edward (Stoke Poges), 116, 117
Cassagnac, M. De (Will General Boulanger Succeed?), 179
Crichton-Browne, Sir James (Care and Cure of the Insane), 507
Clouston, Dr. (Care and Cure of the Insane), 507
Campbell-Bannerman (Liberalism of To-morrow), v. 4
Cox, David (Teaching of Art), v. 70, 71
Carnegie, Andrew (Electioneering in the United States), v. 78
Cleveland, Grover E. (Electioneering in the United States), v. 80, 81
Chapman (On Translating Homer), v. 233
Classification of the Sciences, The, v. 348
Comte (The Classification of the Sciences), v. 350, 351
Chemistry (The Classification of the Sciences), v. 354
Criticism and Congress, v. 357
Charlemagne (An Old-World City—Hildesheim), v. 416
Corydon: an Elegy. In Memory of Matthew Arnold, v. 425
Chamberlain, Jos., and the Birmingham Conservatives (World in November), v. 443, 444
Canterbury Tale, A, v. 504
Christmas Plays, Old, v. 518

D

Dante and Sicily, 509
Davis, H. W. B. (The Art of England), 49, 50
Dicksee, Frank (The Art of England), 56, 57
Damien, Father, Death of (World in July), 447, 448
Dante, Alleged Inconsistency of his Language and Expressed Opinions of Fred. II. (Dante and Sicily), 525
Democratic National Committee in New York (Electioneering in the United States), v. 87
De Vigny, Alfred (Melancholy in Literature), v. 110
De Musset (Melancholy in Literature), v. 111
Dock Strike, London (World in September), v. 153
Dock Strike, Result of (The Great Dock Strike), v. 175
Darwinism and Neo-Darwinism, v. 268
Destruction in Nature, Accidental (Darwinism and Neo-Darwinism), v. 275
Doctor Coghlan (Wit and Humour), v. 285
Disraeli, Benjamin (The 'Times'), 22, 23
Dickens, Charles (Imperial Cockneydom), 75
Dicey (Political Differences and Moral Crimes), 329, 335
Desbarrolles, Monsieur (Palmistry as a Fine Art), 405
Dewint, Peter (Teaching of Art), v. 70, 71
Dickens, Charles (In Memoriam Amici), v. 221, 222
'Dead Heart,' The (World in November), v. 439

E

Essays on Life (Cœlebs at Home), 453
English Wood-cut Borders (History of the Title-page), 364, 366
Edward II.(Christopher Marlowe), 396, 397
Emperor Frederic II. (Dante and Sicily), 512
'Enoch Arden' (A Gallic Study of Tennyson), 537
Egyptian Campaign, Sir Francis Grenfell's Victory on the Nile (World in August), 599
Emperor of Germany (World in August), 601
Æschylus, Milton, and Shakspere (Tragi-Comedy and a Page of History), v. 26
Æschylus, Influence of, on Drama (Tragi-Comedy and a Page of History), v. 27
Euripides, Influence of, on Drama (Tragi-Comedy and a Page of History), v. 28
Ethics of Friendship, The, v. 332
'Equitable' Life Assurance Co. (Hints on Life Assurance), 63, 67
'Eagle' Life Assurance Co. (Hints on Life Assurance), 63
'Economic' Life Insurance Co. (Hints on Life Assurance), 67
Engineering (Classification of the Sciences), v. 355
Eiffel Tower, The (World in November), v. 438, 439
Emperor William, The (World in November), v. 443

F

French and English Art. Part III., 183
French and English Idyllic Art, 309
Fleet Prison in 1621 (Romance of the House of Commons), 98, 99
Freedom of Speech, Right of Parliamentary (Romance of the House of Commons), 101 to 103
French Republic, Centenary of (World in May), 154, 155
French Radical Leader, A (Will Gen. Boulanger Succeed?—IV.), 165 to 168
First English Title-page (History the Title-page), 205
French Title-pages (History of the Title-page), 214 to 216
French Books of Hours (History of the Title-page), 360 to 362
Female Suffrage (Next Extension of the Suffrage), 375 to 379
Faustus, Doctor (Christopher Marlowe), 394, 395
Femmes de Tennyson, Les (A Gallic Study of Tennyson), 543
France, Political Situation (World in September), v. 152
Ford, Onslow (The Art of England), 34 to 36
Floquet, Monsieur (Protection in France), 479
Ford, Onslow, A.R.A. (Criticism and Congress), v. 365

G

Gallic Study of Tennyson, A, 529
Gilbert, Sir John (The Art of England), 37
Gattie on Life Assurance, 61 to 64
Gray (Stoke Poges), 119 to 125
General Boulanger (Will General Boulanger Succeed?—II.), 159 to 161,
Girardot (French and English Art) 186
General Boulanger's Hand (Palmistry as a Fine Art), 401 to 403
Germany, Turkey, and Russia (World in September), 155
Great Dock Strike, The, v. 157
Goodall, Frederick, R.A. (Art of England), 30
'Gresham' Life Assurance Company (Hints on Life Assurance), 63
'Guardian' Life Assurance Company (Hints on Life Assurance), 67
Gifford (Imperial Cockneydom), 72
Geoffroy, J., (French and English Art), 196
Goldwin Smith (Political Differences and Moral Crimes), 329, 335
Gladstone, William E. (Political Differences and Moral Crimes), 328
Guyot, Yves Mourain (Protection in France), 448
Gladstone, William Ewart (Liberalism of To-morrow), v. 2 et seq.
Greek Drama—
Aristophanes, Æschylus, Sophocles, Euripides } (A Tragi-Comedy and a Page of History), v. 25 et seq.
Geology (Classification of the Sciences), v. 355

H

History of the Title-page, The. Part I. —Alfred Pollard, 205
History of the Title-page, The. Part II., 357
Herkomer (The Art of England), 44, 45, 46
Hunt, William, Idyllism of (French and English Idyllic Art), 310, 317 to 320, 323
'Hero and Leander' (Christopher Marlowe), 397
Harrison, General (Electioneering in the United States), v. 83

Homer, Specimens of Metrical Translation (On Translating Homer), v. 234
Humour, Carlyle's Definition of (Wit and Humour), v 288
Hazlitt (Imperial Cockneydom), 72
Hastings, Sir George (Romance of the House of Commons), 97
Harcourt, Sir William (Liberalism of To-morrow), v. 3
Harding, J. D. (The Teaching of Art), v. 71
Horsley, J. C., R.A. (Criticism and Congress), v. 362 to 365
Hodgson, J. E., R.A. (Criticism and Congress), v. 366 et seq.
His, Dr. (L'Affaire Holbein-Rippel), v. 370, 380 et seq.
Hildesheim—An Old-World City, v. 413
Helle in Hades: A Poem, v. 568

I

Imperial Cockneydom: A Rejoinder to Critics, 71
Irish Poor and Earl of Limerick, 1831 ('Times'), 12
Impressionism and 'Plein Air' (French and English Art), 186, 187
Idea of Art, British and Gallic, The (French and English Art), 188 to 190
Italian Title-pages, 15th Century (History of the Title-page), 216 to 222
Indian Servants, Inquisitiveness of (Things Missed in India), 287, 288
Indian Houses, Discomfort of (Things Missed in India), 288 to 293
Indian Food and Cookery (Things Missed in India), 293 to 297
Indian Fruit (Things Missed in India), 297, 298
Indian Hours and Mode of Life (Things Missed in India), 298, 299
Indian Climate and English (Things Missed in India), 299 to 301
Irish Question (Political Differences and Moral Crimes), 334 to 340
India, Local Self-Government in, 589
Insane, Care and Cure of the, 493
Insane, Proportion of, in England and Wales (Care and Cure of the Insane), 497
Idiots (Care and Cure of the Insane), 501
Insanity, Cause of (Care and Cure of the Insane), 502
'Idylls of the King' (A Gallic Study of Tennyson), 541
'In Memoriam' (A Gallic Study of Tennyson), 547
Indian Municipalities (Local Self-Government in India), 595
India, Practical Schemes of Improvement in Government (Local Self-Government in India), 596
India, Water Supply and Drainage (Local Self-Government in India), 597
In Memoriam Amici (Wilkie Collins), v. 205
Irving, Henry (The Stranger in the Dress Circle), 141 et seq.
Irish Rule (Political Differences and Moral Crimes), 336 et seq.
Irving, Henry (World in November), v. 439 et seq.

J

Jew of Malta, The (Christopher Marlowe) 395, 396
Jezebel, 555
John Walter's Staff of Expresses ('Times'), 15, 16
John Walter's Scholarship, Origin of ('Times'), 16
John Walter and O'Connell in House of Commons ('Times'), 16
John Bright and the 'Times' ('Times'), 21
Jump-to-Glory Jane: A Poem, v. 240
Johnson, Dr. (Imperial Cockneydom), 72
Johnson, Ben (Christopher Marlowe), 392, 393

K

Keats, John (On Translating Homer), v. 233
Keller, Monsieur (Protection in France), 474

L

Life Assurance, Hints on. Part II. Thomas Welton, 60
Light and Shadow: A Novel. Part I., Light. Edward Garnett, 244
Light and Shadow. Part I., Light (continued), and II., 417
Light and Shadow. Part II. (continued), 571
Landscape Painting (The Art of England), 29 to 32
Leighton, Blair (The Art of England), 36, 37
Leader (The Art of England), 42 to 44
Leighton, Sir Frederick, 54, 56
Life Assurance—Choice of Office—Stability, 61
Life Assurance—Mode of Investing Fund, 61 to 63
Legislative Measure, Proposed (Hints on Life Assurance), 69, 70
Lang, Andrew (Imperial Cockneydom), 79 to 82

Leroy (French and English Art), 191
Lagarde (French and English Art), 197, 198
Landscape Painting—Salon and England, 200, 201
Latouche (French and English Art), 202, 203
Liberal Party, Division of (Political Differences and Moral Crimes), 326 to 328
Lunatics, Criminal (Care and Cure of the Insane), 500
'Locksley Hall' (A Gallic Study of Tennyson), 537
Liberalism of To-morrow, The, v. 1
Liberals of To-day (The Liberalism of To-morrow), v. 2
Liberal Creed, Reconstruction of (The Liberalism of To-morrow), v. 5
Liberalists of To-morrow, Social Economists (The Liberalism of To-morrow), v. 10
Liberalism—Future Programme, Political Aspect of (The Liberalism of To-morrow), v. 17
The Monarchy, v. 18
The House of Lords, v. 19
The Church, v. 19
The Army and Navy, v. 20
Liberalism—Realisations of Aspirations in Future, v. 22
Lament of Barbara, The, v. 99
Lamartine (Melancholy in Literature), v. 108
Lisle, Leconte de (Melancholy in Literature), v. 115
Laforgue, Jules (Melancholy in Literature), v. 119
Light and Shadow. Part II., Shadow (concluded), v. 138
Lythan, Bulwer (The 'Times'), 20
Leighton, Blair (The Art of England), 29, 27
Lemon, Arthur (The Art of England), 44
'London Life Association' (Hints on Life Assurance), 63
Life Association in Scotland (Hints on Life Assurance), 64, 65
London Life and Metropolitan (Hints on Life Assurance), 67
London Assurance (Hints on Life Assurance), 67
Life Assurance: Table Comparing Expenses of Different Companies (Hints on Life Assurance), 68
Lamb, Charles (Imperial Cockneydom), 72
Linton, Lyon, Mrs. (Imperial Cockneydom), 87, 88
Landaff, Bishop of, Field (Romance of the House of Commons), 97, 98
Legrand, Pierre (Protection in France), 497
Lubbock, Sir John (Electioneering in the United States), v. 82
Lafone, Henry (The Great Dock Strike), v. 171
Lang, Andrew (In Memoriam Amici), v. 222, 223
Lankester, Dr. Ray, (Darwinism and Neo-Darwinism), v. 270
Lamarck (Darwinism and Neo-Darwinism), v. 270
L'Affaire Holbein-Rippel, v. 377.
Love and Law, v. 464
Literature, A Glance at, v. 583

M

Moore, Henry (The Art of England), 40
Marks (The Art of England), 46, 47
Moore, Albert (The Art of England), 58, 59
Mompesson, Sir Giles, Impeachment of (The Romance of the House of Commons), 92 to 94
Middlesex, Earl of, Impeachment of (The Romance of the House of Commons), 103
Madame Adam (Will Gen. Boulanger Succeed?—VI.), 171, 172
Michel Louise, Anarchist (Will Gen. Boulanger Succeed?—VIII.), 175 to 177
Morot Aime (French and English Art), 185
Mazarin Bible (History of the Title-page), 208, 209
Musical Clef System, Origin of (Abolition of Musical Clefs, 223 to 225
Millet, Paintings of, and Comparison with English Artists (French and English Idyllic Art), 311 to 318
Manfred, Son of Emperor Frederic II. (Dante and Sicily), 517
Massacre of the Sicilian Vespers (Dante and Sicily), 519
'Maud' (A Gallic Study of Tennyson), 536
Mayo, Lord (Local Self-Government in India), 590
Maybrick Trial, The, 601
Melancholy in Literature, v. 104
Melancholy, Definition of Sentiment of (Melancholy in Literature), v. 104
Macbeth, R. W., A.R.A. (The Art of England), 48
Macbeth (The Stranger in the Dress Circle), 139 et seq.
'Mercantile' Assurance Company (Hints on Life Assurance), 67
Manor House, The Old, Stoke Park (Stoke Poges), 116
Morley, John (Liberalism of To-morrow), v. 3, 4
Marpessa, The Story of, as Heard in Hades, v. 42
Manning, Cardinal (The Great Dock Strike), v. 167
Mathematics (Classification of the Sciences), v. 354

Meteorology (Classification of the Sciences), v. 355
Medical Sciences (Classification of the Sciences), v. 355
'Man of the World, A,' v. 445
Mediæval Girls' School, A, v. 553

N

Next Extension of the Suffrage, The, 371
Newlyn School—the Health of the Bride. Mr. Stanhope Forbes (The Art of England), 38, 39
Nepotism (Imperial Cockneydom), 83, to 86
Naquet, Monsieur (Will Gen. Boulanger Succeed?—V.), 168 to 171
Napoleon and General Boulanger (Will Gen. Boulanger Succeed?—X.), 179 to 182
Natural Selection (Darwinism and Neo-Darwinism), v. 269
'North British' Life Assurance Co. (Hints on Life Assurance), 67
'Northern' Assurance Company (Hints on Life Assurance), 67
'National' Company (Hints on Life Assurance), 69
Nichol, Professor (A Reminiscence of De Quincey), v. 397
Natalie, Queen (World in November) v. 443

O

Oh! Quand je Dors (Song), 565
O'Connell and Parliamentary Reporters, Strained Relations between, 1833 ('Times'), 13
O'Connell and the 'Times' (Barnes) ('Times'), 19
Onslow, Ford (The Art of England), 35, 36
Orchardson (The Art of England), 37, 38
Ouless (The Art of England), 42
Orchestral Music Writing, Clef Difficulties of (Abolition of Musical Clefs), 225 to 228
On Translating Homer, v. 226
Outcast Spirit, The (Parables of Life), v. 535

P

Political Differences and Moral Crimes, 324
Palmistry as a Fine Art; its Theory, 401; its Practice, 410
Protection in France, 473
Proprietors of the 'Times,' 26
Poynter (The Art of England), 46
Pettie (The Art of England), 49
Premium Income (Hints on Life Assurance), 67, 68
Patents and Monopolies, 17th Century (Romance of House of Commons), 99, 100
Parnell Commission (The World in May), 156
Pavis de Chavannes (French and English Art), 196, 197
Portraits in Salon (French and English Art), 200
Party Feeling (Political Differences and Moral Crimes), 328 to 331
Palmistry, Early History of (Palmistry as a Fine Art), 403, 404
Palmistry, Genuine Foundation for, Proved (Palmistry as a Fine Art), 404, 405
Palmistry; its Practice (Palmistry as a Fine Art), 410
Paris Exhibition (The World in July), 443, 444
Parnell Commission (The World in July), 444, 445
Princess Louise and Earl of Fife, Engagement of (The World in July), 447
Protection and English Consuls, Reports against (Protection in France), 483
Protection—Figures (Protection in France), 485, 486
Pier delle Vigne (Dante and Sicily), 515
Perfection Artistique (A Gallic Study of Tennyson), 551
Politics, Comparison of, between 1789 and 1889 (The Liberalism of To-morrow), v. 1
Presidential Electioneering (Electioneering in the United States), v. 79
President, How Elected (Electioneering in the United States), v. 81
Philoxenus and Dionysius (Wit and Humour), v. 286
Pope on Humour (Wit and Humour), v. 289
Punning (Wit and Humour), v. 293
Palmerston, Lord (The 'Times'), 23
Pitt (The 'Times'), 25
Parnell, Charles Stewart (Liberalism of To-morrow), v. 4
Phelps, Mr. (Electioneering in the United States), v. 85
Pope, Alexander (On Translating Homer), v. 227
Physics, Experimental (The Classification of the Sciences), v. 354
Political Economy (The Classification of the Sciences), v. 355
Pentelikon (A Day and a Night), v. 401
Plaisana, Duchesse de (Pentelikon), v. 407
Parables of Life, v. 535

Q

Quern of the Giants, The. A Poem. Graham Tomson, 275
Quay, Matthew S. (Electioneering in the United States), v. 86, 87

R

Romance of the House of Commons, The, Part II. Charles Bradlaugh, 92
Russian Diplomatist, A. (Will General Boulanger Succeed?—III.) 162 to 164, 165
Republican Whig, A (Will General Boulanger succeed?—IX.), 177 to 179
Robinson, Sir Hercules, Resignation of (The World in June), 305, 306
Rapin (See French and English Art), 201
Risler, Monsieur (Protection in France), 478
Robertson, Lockhart, Dr. (Care and Cure of the Insane), 507
Roger, the First King of Sicily (Dante and Sicily), 512
Rosebery, Lord (Liberalism of To-morrow), v. 5
Richmond, W. B., A.R.A. (Criticism and Congress), v. 359 et seq.
Ruskin on Pre-Raphaelitism (Criticism and Congress), v. 360, 361
Reminiscence of De Quincey, A, v. 393
Righton (World in November), v. 443

S

Stoke Poges (T. Herbert Bindley), 114
Stranger in the Dress Circle, The: Short Story (Marian Robinson), 138
Sculpture (The Art of England), 32 to 35
Sadler, Dendy (The Art of England), 39
Stokes, Adrian (The Art of England), 40, 42
Swan, J. (The Art of England), 53, 54
Symonds, R. (The Art of England), 54
Stoke Park; its Connection with Historic Families (Stoke Poges), 114 to 118
Salon, The (French and English Art), 183
Shah, The (The World in July), 446, 447
Stanley and Emin Pasha (The World in July), 448, 449
Sécretan Sale in Paris (The World in July), 450
Sicily, Norman Invasion of (Dante and Sicily), 511
Symbolisme et Mysticite (A Gallic Study of Tennyson), 538
Story of Marpessa, The, as Heard in Hades: A Poem, v. 42
Schiller, The Boyhood of, v. 123
Socialists, Part Played by, in Dock Strike (The Great Dock Strike), v. 163
Sea-born Vine, The: A Dionysiac Legend, v. 279
Scotch Wit (Wit and Humour), v. 284
Sydney Smith (Wit and Humour), v. 289
Swift on Wit and Humour, (Wit and Humour), v. 291
Storey, G. A., A.R.A. (The Art of England), v. 33
'Scottish Provident' (see Hints on Life Assurance), 63
'Scottish Union' Company (Hints on Life Assurance), 69
Shakespeare, William (Hints on Life Assurance), 72, 86
Souza-Pinto, J. de (French and English Art), 187
Shakspere (Christopher Marlowe), 395
Spuller, Monsieur (Protection in France), 479
Spencer, Lord (Liberalism of To-morrow), v. 5
Sotheby (On Translating Homer), 227
Stainless Soul, A (Parables of Life), v. 541
Shrine of Love, The (Parables of Life), v. 544

T

'Times,' The * * * *, 1
Things Missed in India, 284
'Times' and the 'Courier,' The (The 'Times'), 10, 11
Theatres, London, Closing of (Romance of House of Commons), 103, 104
Thoren (French and English Art), 198
Tory and Whig (Political Differences and Moral Crimes), 325, 326
Two Invitations Answered: A Poem, 355
Title-pages of To-day and Former Times Compared (History of the Title-page), 369, 370
'Tamberlaine the Great' (Christopher Marlowe), 390 to 394
Theatres (World in July), 449, 450
Tariffs, New Conventional (Protection in France), 475
Tariff, Parliamentary Commission Appointed for Inquiry, 1884, 481
Tariff, New, 1885, 481
Tragi-Comedy and a Page of History, A, v. 25
Teaching of Art, The:—
I. How to Teach at Bushey, v. 50
II. Art Education and the Royal Academy, v. 56
III. In Sympathy, Craftsmanship and Design, v. 62
IV. The Training of the Student, v. 68
V. Academic Teaching and Public Indifference, v. 73
Trades Union (The Great Dock Strike), v. 160

Triumph of the Cross, The, v. 253
Trade, Board of (Hints on Life Assurance), 60, 61
Tennyson, A Gallic Study of:—
I. Vie Réelle, Modernité, Vue Philosophiques, 529
II. Symbolisme et Mysticite, 538
III. Les Femmes de Tennyson, 543
IV. In Memoriam, 547
V. Perfection Artistique, 551
Thurman, Judge (Electioneering in the United States), v. 86
Tillett, Mr. (The Great Dock Strike), v. 161
Tennyson, Alfred (On Translating Homer), v. 231
Theology (The Classification of the Sciences), v. 353, 354
Terry, Ellen (World in November), v. 442

U

UNIVERSAL REVIEW, Anniversary of (World in May), 151 to 154
United States, Electioneering in the, v. 77
United Labour Party (Electioneering in the United States), v. 93

V

Vituperation, Parliamentary (Political Differences and Moral Crimes), 333, 334
Vineyards and Soil of the Médoc (Châteaux in Médoc), 344 to 347
Vine Parasites of the Gironde (Châteaux in Médoc), 347, 348
Vintage in the Médoc (Châteaux in Médoc), 348 to 352
Vie Réelle, Modernité, Vues Philosophiques (A Gallic Study of Tennyson), 531
Votes, 'Trading' (Electioneering in the United States), v. 80
Varley, John (The Teaching of Art), v. 71

W

World in May, The. The Editor, 151
World in June, The. The Editor, 303
World in July, The, and Current Literature, 443
World in August, The, 599
Whig Administration, 1833, and the 'Times' (The 'Times'), 14
Waterlow, Ernest (The Art of England), 52, 53
Wynkyn de Worde (History of the Title-page) 211 to 213
Wine Production of the Guaide (Châteaux in Medoc), 352 to 354
World in September, The, v. 151
Wages of Sin, The: A Novel. Book I., Man and Maid, v. 179
Wilkie Collins (In Memoriam Amici), v. 205
Way (On Translating Homer), v. 231
Wit and Humour, v. 282
Wages of Sin. Book I. (continued), v. 301
Wellington, Duke of, Funeral of the, (The 'Times'), 22
Will General Boulanger Succeed?—I., 157
II. General Boulanger, 159
III. A Russian Diplomatist, 162
IV. A French Radical Leader, 165
V. M. Naquet, 168.
VI. Madame Adam, 171
VII. The Counte de Mum, Royalist and Catholic, 172
VIII. Louise Michel, Anarchist, 175
IX. A Republican Whig, 177
Waddington, Richard, Monsieur (Protection in France), 478
Woman in White, The (In Memoriam Amici), v. 207
Wilkie Collins, Principal Works of (In Memoriam Amici), v. 211 et seq.
Wallace, Mr. (Darwinism and Neo-Darwinism), v. 271 et seq.
Weismann (Darwinism and Neo-Darwinism), v. 273 et seq.
World in November, The, v. 438
Wages of Sin, The, v. 476
World in December, The, v. 588

Y

Young, Sir Richard (Romance of House of Commons), 97